

Workshop Information for Schools - Camila Aguais

I am open to adapting my workshop offerings to your school setting and your students' needs, so please feel free to contact me to discuss this further. I am also available to give an artist talk on my practice and show my artwork.

Contact Info

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Workshop	Duration	Key Questions & Objectives	Materials provided by artist (at extra cost depending on numbers)
Shifting Shapes	1-1.5 hrs	<ul style="list-style-type: none"> • What connections can be drawn between dance and sculpture? How can both be considered 'choreography'? • To mindfully engage the body and senses in a playful exploration of visual and physical space 	Colourful cardboard shapes for sculptural installation
Pushing the Limits of Paper	1-3 hrs	<ul style="list-style-type: none"> • How can we approach simple materials as an opportunity for creativity? • To expand the possibilities of using a sheet material for 2D and 3D work 	Assorted paper (including different colours, weights, textures and treated paper)
What the Sculpture Does. . .	1-3 hrs	<ul style="list-style-type: none"> • How can we use our imagination to create and to perceive abstract sculpture? • To experiment with and explore the visual language of shapes and space 	Colourful spray-painted cardboard and card
Is it a sculpture or is it a book?	1-3 hrs	<ul style="list-style-type: none"> • How can we create, consider and perceive multi-faceted art objects? • To learn about the creative possibilities of artist books and explore creating a multi-faceted art object 	Assorted paper (including different colours, weights, textures and treated paper)

Shifting Shapes

In this workshop, dance and sculpture meet towards engaging the body and exploring the senses. With a focus on shape, colour and space, participants will alternate between exploratory dance activities and collaboratively building sculptures using colourful cardboard shapes. We will collectively play with and explore the shapes created by our moving bodies and the shapes created by the sculptural installation. While being mindful and tuning into our bodies in the space, we will respond through movement to the shifting 'shape-scape' of the room.

Pushing the Limits of Paper

This workshop investigates the potential of paper for 3D applications through various design techniques. Through crumpling, folding, moulding, scoring, ripping and treating paper, we will push the limits of paper to create interesting sculptural works with the simplest of materials.

What the Sculpture Does. . .

This workshop explores form, scale and space through creating human-sized freestanding sculptures. Using geometric and organic shapes created with coloured cardboard, we will collaboratively build large sculptures to look closely at the spatial relationships of the forms. We will see to activate our simple materials and transform our sheet material from flat shapes to activated forms that curve, bend, fold, collide, collapse, intersect. . .

Is it a sculpture, or is it a book?

In this workshop, sculpture, text and collage meet to create experimental book-forms. We will learn to make two foldable book-forms before adding colour, collage and words to make dynamic, expressive artist's book forms. In exploring the relationships between word, colour and form, we will investigate possibilities of different visual languages at play in an artist's book.